Whither away, so fast

Thomas Morley
(1557-1603)

20
ed?
f Then lo, I come! dis -
ed.
f Then will we try Who best runs, thou or I.
ed. f Then will we try Who fast - er runs, thou or I. See then, I
patch thee! I come, I come, I come, I come, I come, lo, I
25
come! dis-patch thee! I
Now, now I come! dis - patch thee! I come, I come, I come, a - way, a - way, lo, I
come! dis - patch thee! I come, a - way, a - way, a - way, a - way, lo, I come, I come, I
come! Hence I say, a - way, a - way, hence a - way, a - way, a - way, a-way, or I catch, I
come! Hence a - way, I come, I come, haste thee hence a - way, or else I catch
come! dis - patch thee! Haste thee hence a - way, or
30
catch, or I catch thee. mf Think, think not thus a - way to 'scape all a - lone
thee. mf Think, think not thus a-way to 'scape, to 'scape, my
else I catch thee, mf I catch thee. Think, think not thus a-way to
35
with - out me, no, think not thus a-way to 'scape with - out
dear, with-out me, with - out me, no, think not thus a-way to 'scape with-out
'scape with-out me, to 'scape thus with - out, with - out

40
me, p no, think not, thus a-way to 'scape, to 'scape with-out
me, p no, think not thus a - way to 'scape, to 'scape, with-out
me, p no, think not thus a-way to 'scape with - out me, to 'scape wrth-out
45
me. f But run! You need not doubt me. mf What now! What!
me. f But run! You need not doubt me.
me. f But run! You need not doubt me. mf What
50
faint you? Of your sweet feet for - sak- en? mp O
mf What now! What! faint you? Of your sweet feet for - sak - en, for-sak -
now! What! faint you, faint you? Of your sweet feet for-sak - en, for- sak - en?
55
cresc.
well I see you mean to mock me. Run, I say, or else I catch
cresc.
en? mp O well I see you mean to mock me. Run, or else I
mp O well I see you mean to mock me. Run, or else I catch
you. f What? You halt? O do you so? A - lack the while! what! are you down?
catch you. f What? You halt? O do you so? A - lack the while! What! are you
you. f What? You halt? O do you so? A - lack the while! What! are you

60
Pret-ty maid, well o - ver-tak- en! mf What
down? Fair maid, then well o - ver-tak- en! mf What now! what now fair
down? Pret-ty maid, well o - ver - tak - en!
65
now! What! faint you? Of your sweet, of your sweet feet for-sak-
maid, What now! What! faint you? Of your sweet feet for - sak-
mf What now! What! faint you, faint you? Of your sweet feet for - sak -
70
en, p for-sak- en? mp O well I see you mean to mock me,
en, p for - sak - en, for-sak - en? mp O well I see you
en, p of your sweet feet for - sak - en? mp O well I see you mean to
75
cresc.
Run, I say, or else I catch you. What? You halt? O do you so?
cresc.
mean to mock me, Run, or else I catch you. f What? You halt? O do you
cresc.
mock me, Run, or else I catch you. f What? You halt? O do you
80
A-lack the while! what! are you down? Pret-ty maid well o - ver-tak- en.
so? A-lack the while! what! are you down? Fair maid, then well o-ver-tak- en.
so? A-lack the while! what! are you down? Pret-ty maid well o - ver - tak - en.